

SANNGHA

SACRAMENTO BUDDHIST CHURCH
VOLUME 49 NUMBER 7 - JULY 2012

RB'S CORNER
REV. BOB OSHITA

SACRAMENTO BETSUIN

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INSIDE

Calendar	2
President's Message	3
SBWA	4
Minister Assistants	5
Vesak - Buddha Day	6
Choir Hits High Note	6
Rumble in the Jungle	7
Endowment Fund	8
Piano Donation	8
Note of Appreciation	8
Sports Committee	8
Senior Golf Tournament	9
Girl Scouts	10
Obon Practice Fundraiser	10
Teriyaki Beef Sandwich	
Order Form	10
Donations	11

Hello and welcome to the month of July. With the coming of July we begin the second half of the year 2012... and we begin our schedule of summer activities. Our Betsuin will again be the host site for the week-long, BCA Youth Advocacy Retreat. This year we have 16 participants from six of the eight BCA districts. After eight years of hosting this event, our crew of Betsuin helpers and our staff of ministers and ministers' assistants have this tremendous undertaking totally dialed in. And I thank everyone in advance for their dedication to provide this great Dharma experience for our young participants. The Retreat will again conclude on our Obon/Hatsubon weekend.

Saturday evening of July 14 will be our (always well-attended) Obon dance. And Sunday, July 15 will be our Obon-Hatsubon Service. Our guest speaker this year will be the newly selected Bishop of BCA, Reverend Kodo Umezu. Bishop Umezu was previously the director for the Center of Buddhist Education at the Jodo Shinshu Center.

The English Obon-Hatsubon Service will be at 9:30 a.m. and the Japanese Obon-Hatsubon Service will be at 1:30 p.m. (Please note that the time in the Betsuin calendar was incorrectly listed as 11:30 a.m. Again: Japanese Service will be 1:30 p.m.)

Let's all come out and welcome the new Bishop to our Sacramento Betsuin.

The highlight of our Betsuin summer, our annual Bazaar, will come to life on the second full weekend of August. We are always fortunate to have hundreds of helpers working the Bazaar... however, Reiko has once again made a special request to have folks **please come out to help with the Bazaar clean-up on the Monday following the Bazaar.** Every pair of helping hands is much appreciated... and with more people, we actually have more fun. Reiko and Gladys will provide delicious meals and of course refreshing beverages will be available.

(CONTINUED ON PAGE 3)

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RB'S CORNER
 (CONTINUED)

PRESIDENT'S MESSAGE
 GORDON L. NITTA

There is no doubt that the tremendous vitality of our Betsuin is reflected in remarkable participation we have in all of our events throughout the year. After 28 years, it continues to be an honor to be a part of this Sacramento Betsuin.

Looking forward to seeing everyone throughout the summer!

It is the seventh month of 2012, July. Six months have passed in my first term as Betsuin President. The challenges of being President of the largest and most active church in the BCA are many but decisions on the many issues are not made by one person. We have the Executive Committee, which is comparable to the President's Cabinet, and the Board of Trustees (BOT), with its many subcommittees that oversee all church activities, both financial and social.

Most issues are brought before the BOT. If it is decided that the issue is important enough to research, then the subcommittee in charge of the issue will put together a package and present it to the BOT. The topic or issue is discussed at our monthly meetings, the first Tuesday of the month for the Executive Committee and the second Tuesday of the month for the BOT. The discussions may last part of a meeting or many months of meetings before a decision is made, whether it is pursued, a compromise is reached or it is dropped. Whatever the outcome, it is a majority decision.

The board and committee members are all volunteers, which means we all get paid the same amount (gratitude and satisfaction bucks). They all are very dedicated to the Jodo Shinshu religion, our church, our ministers and you, the sangha.

BETSUIN EXECUTIVE COMMITTEE 2012

President: Gordon Nitta
 President-Elect: Robbie Midzuno
 Past President: Kelvin Mark
 Past President: Allan Hoshida
 Past President: Ted Yoshimura
 Secretary: Mary Ann Miyao
 Treasurer: Kathy Yamamoto
 Auditors: Valerie Fong, Denis Ishisaka

BETSUIN BOARD OF TRUSTEES 2012

President: Gordon Nitta
 President-Elect: Robbie Midzuno
 Secretary: Mary Ann Miyao
 Resident Ministers:
 Rinban Bob Oshita
 Reverend Peter Inokoji-Kim

ASSISTANT MINISTER OF PROGRAMS DEVELOPMENT

Reverend Patti Oshita

OFFICE MANAGERS

Tak Ito
 Cindy Kitade

BETSUIN OFFICE

446-0121

SANGHA HELPERS

Misao Abe
 Mary Amemiya
 Ruth Hayashi
 Irene Hoshiko
 Sanaye Imajo
 Miyoko Iwata
 Mae Kaneko
 Alice Kataoka
 Machiko Kimura
 Yoshiko Morisawa
 Mitzie Muramoto
 Mutsuko Noguchi
 Mary Tsukiji
 Faye Uyemura

TRUSTEES

Mark Amioka	Roy Imura	Gordon Nitta
Valerie Fong	Denis Ishisaka	Marty Sakata
John Fujimoto	Roger Ito	Shirley Sekeres
Ken Furukawa	Richard Kai	Diane Shimosaka
Brian Hatano	Sheryl Kajioka	Robert Tanaka
Don Honda	Keith Kato	Gary Traganza
Allan Hoshida	Kelvin Mark	Mark Umeda
Sherman Iida	Stephen Maron	Alan Wu
Roger Ikemoto	Mary Ann Miyao	Kathy Yamamoto
Eddie Imai	Robbie Midzuno	Ted Yoshimura

ELDERS

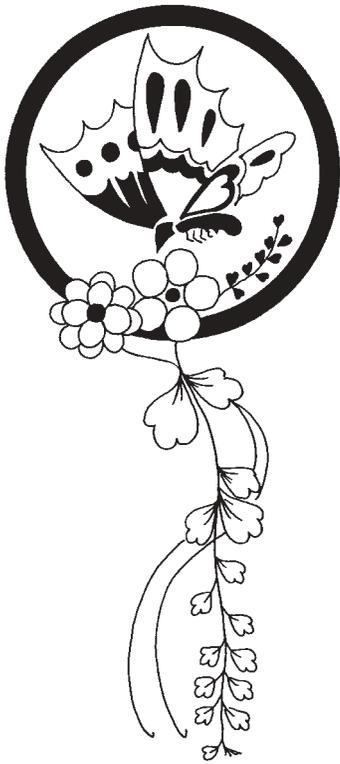
Sam Adachi	George Morita	Akio Seo
Alice Kataoka	Mike Nagai	Shigeko Tanaka
Hodge Kawakami	Henry Nishikawa	James Tsuda
Frances Kondo	Helen Sekikawa	

AFFILIATED ORGANIZATIONS

BWA/Fujinkai: Midori Ito
 ABA (Adult Buddhist Association): Wayne Kurahara
 Junior YBA (Young Buddhist Association): Keri Castle
 Dharma School: Ken Furukawa
 Sakura Gakuen: Robert Tanaka, Futaba Wood, Joe Kataoka

PRESIDENT'S MESSAGE
(CONTINUED)

SACRAMENTO BUDDHIST WOMEN'S ASSOCIATION
KEIKO JEAN KASHIWADA



Please be aware that articles for the SANGHA are **due** on the **15th of each month**. Late articles will be published in the following month's issue.

When sending articles by e-mail, please send e-mail to: **vibrocount@lanset.com** with a **cc to: betsuinoffice@gmail.com** and inform the church office at 446-0121. Please include the author's name. Thank you.

SPONSORED ORGANIZATIONS

Boy Scouts Committee Chairman: Nick Shebert
Scoutmaster: Robert Tanaka
Choir: Nancy Hashimoto
Cub Scouts: Glen Kumamoto, Norman Tanaka
Girl Scouts: Valerie Fong, Patti Oshita
Sports Program: Denis Ishisaka

These representatives of the Board of Trustees also represent various standing committees. Thank you to all of you for your dedication to the church and sangha and making my job easier.

The June SBWA Board Meeting was held on Wednesday, June 6, with President Midori Ito presiding.

DONATIONS AND ACKNOWLEDGMENTS

Thank you to the following for their donations to the BWA:

Chris Myers (son of Yuki Myers)	Appreciation	\$200
Kakigi Family	In Memory of Toshiye Kakigi	\$100
Ministers' Assistants Program	Appreciation	\$100
Tomi Tanaka	Foot Surgery Recovery	\$50
April Adachi	Appreciation for Wakamatsu Trip	\$25
Esther Hokama	Appreciation for Wakamatsu Trip	\$25
Sally Yamaichi	Appreciation for Wakamatsu Trip	\$25

UPCOMING EVENTS FOR 2012

ABA Rib Cook-Off - July 21: SBWA is considering entering a team to participate in the Rib Cook-Off sponsored by ABA. If you're interested, contact SBWA President Midori Ito or Jean Kashiwada, ABA Rib Cook-off chairperson of teams, no later than July 8. Read about the Rib Cook-Off under the ABA article for entry requirements and costs to attend the dinner (Page 7).

Bazaar Program Ad Campaign: The Betsuin is introducing a totally new Bazaar Program Ad Campaign for 2012. Everyone is being asked to help solicit ads with half of the proceeds returned directly to the affiliated or sponsored member organization. This is a great way to raise funds for SBWA. Please ask your family, friends and businesses if they would be interested in placing an ad or message in the Bazaar program. Leave the names and addresses of individuals who you are willing to personally ask to be a Bazaar program sponsor at the church office (SBWA slot). A package will be sent to them in June. It is recommended that you follow up with a phone call. Let's all get involved in helping make money for the Betsuin while SBWA gets a side benefit. The deadline to submit your ad is July 25. Contact Wayne Kurahara.

BWA Bazaar Craft Booth: Shirley Kato expressed her thanks to the following for their donations to the craft booth: Kathy Tanaka Henry for two beautiful quilts that will be the prizes for the craft booth raffle; Carolyn Murai for the pretty children's bracelets and hair ornaments; Amy Dote for her wonderful quilts that she generously donates each year; Meriko Hoshida for the cute bookmarkers; and Mari Fitch for the Japanese desk accessory kits. Thank you to Kathy Tanaka Henry, Sue Louie, and Joanne Nishimura for leading the craft classes in May and June! Lastly, thank you to the ladies who come out to help at the monthly craft-making sessions, and those who have brought home from those sessions "additional crafts" to complete on their own! There will be a BWA craft session on Friday, July 20, from 1 p.m. in Classroom 1.

BWA - Bazaar: Lynn Kurahara and Irene Takeda encourage all BWA ladies, their families and friends to come out and help with the sushi preparation. A special thank you to Jane Komure for agreeing to chair the spam musubi preparation. Please volunteer to help! Also, please pick up your Bazaar raffle tickets in the hallway near the office to help reduce the cost of postage.

Hope to see you at Obon practices (July 2, 3 and 5 from 7 p.m. to 8 p.m. and July 9, 10, 11 and 12 from 7 p.m. to 8:15 p.m.), the Obon Odori on July 14 and the Obon services on July 15.

The next BWA Board Meeting will be on Thursday, July 5, 2012.

P.S. A heartfelt "thank you" to all of the BWA ladies who accompanied the Sacramento Betsuin Choir to its first Choir Festival in San Francisco on June 9. The BWA "boosters" gave our choir a lot of moral support. I think they all enjoyed hearing each temple perform their selections and then the selections performed by the mass choir composed of San Francisco, Fresno, Palo Alto, San Jose and Sacramento. It will be our turn to host this event in two years, so we hope to have the support from the SBWA again. Thank you again.

MINISTER'S ASSISTANTS
 MICHIKO YUKAWA

With all the advances in technology, we are now able to communicate almost instantly with someone in any part of our world, or now even out in space. Webster defines "communicate" as "to make known, to exchange thoughts, messages, etc." In other words, to fully communicate, we must understand one another, we must speak a common language. Although we have the technology to communicate, is there a common language?

"Music is the world's common language," states the Venerable Master Hsing Yun of Buddha's Light International Association. "Music reaches far and wide with no boundaries of time or space, political boundaries, ethnicity or religion." Master Hsing Yun continues, "Music expresses the emotions, the feelings, of all people."

We can most readily see this in a lullaby, a mother's soothing tune that voices her love for her child is universal. There is music in a baby's laughter or in the voices of children at play. There is music, too, as Reverend Bob noted a few months ago, in the beat of the taiko. We can hear music in the wind rustling through trees, in the roar of a great waterfall or in the beat of a hummingbird's wings. Music "speaks" to us in happy times, sad times, festive or quiet times.

Recently, a single mother of three young children shared her Mother's Day experience with me. This young mother works full time during the day to support herself and her family but also manages to squeeze in night classes to earn credentials. Therefore, on Mother's Day, when her children told her to stay in bed until they came for her, she did not expect too much and thought to herself, "Ahh... breakfast in bed?" However, during the next half hour, scraping noises, much loud whispering, and unusual noises that did not sound like breakfast preparations, aroused her curiosity. Finally, her older son came in and "escorted" her to the family room where the curtains were drawn and a single air-freshener candle was lit. Her daughter handed her a bathrobe and asked her to sit in an easy chair which had been covered with large bath towels. Her son then began to massage her shoulders, while her daughter gave her a manicure and with much grunting and "oopses," her 8-year-old younger son brought in a tub of warm water to soak her feet. Happily, the young mother remarked, "A home spa treatment. How wonderful." Her daughter shyly said, "I'm glad you like it, mom. It was my idea." Her younger son responded, "Yeah, she kept bossing us around!" Then he paused, looked thoughtfully at his smiling mother and said, "But that's okay because I don't know what you do for a spa treatment." The three children then walked toward the kitchen after her daughter reminded her not to move until her nails were absolutely dry and her older son said, "Just relax, mom. You always work so hard for us," while turning on her favorite recording of soft music with the sound of ocean waves on the beach. Upon hearing the music, this young mother told me she could no longer hold back the rush of happy tears.

In the Buddhist temples, singing of gatha is a fairly recent development. In Japan, the Meiji Period (1868-1912) was a time of modernization and the Westernization of Japanese culture. The Hongwanji in Kyoto adopted Western-style Sunday schools for young Buddhists in their temples. In 1872, the Hongwanji sent a delegation of ministers to Europe to learn all they could about Western modes of music. Gradually, Japanese and English gatha were composed and are now an important part of our services.

However, in Buddhism, we also have an ancient tradition of "singing" or vocal recitation that originated in India during the time of Shakyamuni Buddha. His disciples, trained by ancient masters in the art of oral recitation, shared the Dharma, often through chanting. They were able to recite the Buddha's sermons word for word. This vocal tradition was carried on as the teachings traveled from India through Asia and on to the western world.

Did you know that chanting is a very healthy exercise for you? It has been medically found that when we chant, *we slow down* our breathing and *take deeper breaths*. This *increases the oxygen* in our blood, *lowers blood pressure* and *strengthens our immune system*. Chanting (like music) also *creates positive vibrations* in the body and brain, and sets them in a certain mode when it hears a melody or a rhythm. This *reduces* production of *stress-related hormones* and *empties your mind of worries* while you are chanting. At the same time, it *releases endorphins, producing a feeling of peacefulness and well-being*. (Robert Gass, "Benefits of Chanting") Wow! All this from just chanting, "Ga gon cho se gan..."

So come to the temple! Let's sing and chant together. Let's continue to voice our deep appreciation for the wonderful message we receive from the Dharma!

Namo Amida Butsu

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 Endowment Joyce Sahara
 Girl Scouts Monica Torres
 Sports Cmte Alan Wu

**SACRAMENTO
VESAK-
BUDDHA DAY**
REV. PETER
INOKOJI-KIM
REV. PATTI OSHITA

For the last few months, we represented the Sacramento Betsuin during planning meetings at the Vietnamese Kim Quang Buddhist Temple. Our committee met monthly to plan a Vesak-Buddha Day Celebration that was held on June 9. Over the months, we worked together with more than 15 Buddhist temples and organizations in the Sacramento area to bring this event to life.

Our dear friend, Venerable Bhante Seelawimala from the American Buddhist Seminary in West Sacramento, and the Venerable Thich Thien Duyen, Master of the Kim Quang Temple, guided us through the meetings. Together, they gathered as many of the surrounding Buddhist communities to participate in this joint celebration of the birth, enlightenment and passing of the historical Shakyamuni Buddha.

A special thank you to Reiko, Gladys and crew for their help in making delicious vegetarian sushi that was served to the monastics and volunteers. Thank you to Gordon and Jennifer Nitta for delivering the food to the temple.

Our Betsuin information booth was manned by Keith Kato, Richard Kai, Valerie Fong and Allan Hoshida. Thank you for your help. Additionally, Chris and Kim Pell volunteered and helped the Vesak Committee all day. Andrew and Grace Matayoshi participated in the Children's Flower Offering procession.

It was a nice event with members from different Buddhist traditions coming together for this special day. Although our cultural traditions may differ, there is only one Dharma guiding us to become true human beings; and we are all a part of a teaching that is truly universal. Being a part of planning this Vesak Day has deepened our awareness of how the Dharma has no cultural boundaries. Just as Shinran Shonin often said, we are all just fellow travelers on the great Dharma Path.

Namo Amida Butsu.

On Saturday, June 9, temple choirs from Fresno, Palo Alto, San Francisco, San Jose and Sacramento gathered for a festive day of music and friendship. 125 singers and musicians, including pianists, percussionists, a guitarist, and a soprano saxophonist, met on a beautiful day in the city of San Francisco.

The first choir festival was hosted by San Jose in 2002. This was the fourth gathering of the temple choirs and this was Sacramento's *first* appearance. We were graciously welcomed to this group.

It took each choir approximately a year to prepare all the required songs and it all culminated in this one-day event. The Buddhist Church of San Francisco choir presented a well-organized festival by creating a wonderful opportunity for the choirs to sing independently and collectively. This atmosphere allowed each of us to gain a deeper appreciation for our fellow Buddhists through music and voice.

The Sacramento choir would like to thank the Executive Committee and the Board of Trustees for their untiring support allowing music to resonate in our temple. We appreciate the financial assistance to charter a bus to this event.

We would also like to thank our "Choir Fan Club" for their support, their smiles, and for joining us in San Francisco: Misao Abe, Carol Fukumoto, Dennis Hashimoto, Ruth Hayashi, Irene Hoshiko, Midori Ito, Mae Kaneko, Alice Kataoka, Gary Kawaye, Frances Kondo, Mae Miyamura, Mitzie Muramoto, Aileen Okimoto, Jim Perna, Shuny Sagara, Fusako Takahashi, Faye Uyemura and Sueko Yamashita.

New singers are always welcome. Please come to the classroom in the annex when the Sunday Dharma School year resumes.

Thank you to everyone for listening to our music. In Gassho,

Sopranos: Naomi Hamamoto, Nancy Hashimoto, Minnie Iseri, Sue Ann Kashiwagi, Diane Makishima, Barbara Nakatomi, Jennifer Reven, Yaeko Tademaru

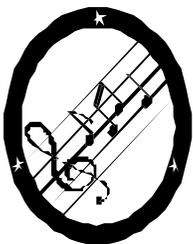
Altos: Karen Adachi, Mary Fong, Jean Kashiwada, Gladys Kawaye, Julie Kawaye, Sandy Salmon-Yuki

Tenors: Stephen Kashiwada, Dennis Lau, Danny Martinez, Mary Ann Miyao, Mike Yuki

Basses: Gary Miyamura, Rod Nishikawa

Pianist: Myra Okasaki

**THE CHOIR
HITS A HIGH
NOTE IN SAN
FRANCISCO**



Rev. Bob Oshita
428-9833



Rev. Peter Inokoji-Kim
446-4988

**RUMBLE IN
THE JUNGLE:
JULY 21**

RUMBLE IN THE JUNGLE

WILL IT BE. . .

Dharma School vs Betsuin Sports Program,
Boy Scouts Troop 50 Parents vs Girl Scouts Troop 569 Parents,
ABA vs SBWA,

or

VENTURE SCOUTS VS SENIOR PATROL

to determine the 2012 Best of the Betsuin Ribs?

We will only know if on July 21 at the **ABA Best of the Betsuin Ribs Cook-off** the above organizations enter a team into the competition. "Yessiree, Rinban Bob, this is a Smack Down of Epic Proportions" to once and for all determine without a doubt the 2012 Best of the Betsuin Ribs. So if these teams are willing to risk it all for their organization to prove they are the Best of the Betsuin, they can be crowned "Best of the Best" (but only if they can beat the ABA King of Ribs Team). Yes, the ABA King of Ribs Team, the Perennial Favorite and looks to be the team to beat.

HERE ARE THE DETAILS OF THE RUMBLE IN THE JUNGLE

The Adult Buddhist Association (ABA) is hosting a Betsuin Rib Cook-Off on July 21 to determine the 2012 Betsuin Rib Cook-Off Champion. All Betsuin affiliated and sponsored organizations are invited to enter four-person teams into the competition for the \$100 first prize (and trophy). Non-competitor participants are invited to a rib dinner at the nominal cost of just \$7 (children under 12 are free). If you are a member of ABA, the cost is \$5. If you join ABA at the cost of just \$10 for the family for the year, you may enjoy all the benefits of membership including the Special Rib Cook-Off Dinner Meal Deal.

BETSUIN RIB COOK-OFF CHALLENGE

Date: July 21, 2012

Times: 4 p.m.-5 p.m: Final rib prep. If you do your ribs in two stages, initial preparation may be done at home and in advance
5 p.m. Entry Deadline for Rib Judging
5:30 p.m. Dinner

Cost: Contestants are asked to submit two racks of ribs. (There is no other additional cost for entry or for dinner for contestants.)
\$7 = Non-Competitor Dinner Guests (children under 12 are free)
\$5 = Non-Competitor Dinner Guests who are ABA Members.
\$10 = ABA Membership for the family for the year.

If you join in advance or at the event, you are entitled to the special reduced cost for the Rib Dinner.

DINNER MENU

Ribs, Salad, Drinks, Dessert

RULES

\$100 cash prize to the winner

Four-Person Team prepares two racks of ribs (one for tasting by judges and one for sharing)

ABA will prepare additional racks of ribs for dinner guests.

JUDGES

Reverend Bob, Reverend Peter and Gordon Nitta (and/or other highly official members of the Betsuin)

ENTRY DEADLINE AND RSVP

Competitors, please register by notifying Jean Kashiwada by July 8.

Affiliated and Sponsored Organizations, please invite all organization members and send an approximate head count for dinner to Jean Kashiwada by July 8.

Jean Kashiwada can be reached by sending an e-mail to Jeankash@aol.com.



**LEGACY
ENDOWMENT
FUND**

JOYCE SAHARA

おかげさま

**IN MEMORY
OF MY
MOTHER,
UMEI
KAJIURA**

**NOTE OF
APPRECIATION**

**SPORTS
COMMITTEE**

ALAN WU



The Big Rummage Sale has come and gone and what a fun time we all had preparing for the big sale day. We thank all of our membership for your kind donations and helping the Legacy Endowment Fund grow each year. We especially want to thank Don and Marcia Matsuda for their most generous donations of beautiful plants. Every garden with one of their plants will give special memory of Don and Marcia AND our fabulous rummage sale.

This year we netted approximately \$10,000 again, thanks to all of you. We heard many customers saying how well organized we were and how they have noticed how well the membership at our church works together. That is so very flattering and so very true!

As one of our committee members said, "The general camaraderie and good will of all the volunteers made it fun. Thank goodness for Reiko, Gladys and their crew providing the nourishment to keep us going. We were all exhausted and happy it was over until next time."

Thank you again for a successful rummage sale, benefiting the goals of the Legacy Endowment Fund and the Buddhist Church of Sacramento.

We would like to acknowledge **Mrs. Alice Kurotori** for donating her beloved Yamaha parlor grand piano to the Betsuin. This historic treasure is proudly housed in the Hondo.

Alice graduated in 1949 with a bachelor's degree in music, majoring in piano, from the College of the Pacific, Conservatory of Music (now known as the University of the Pacific) in Stockton.

Throughout her early years, Alice's parents made several trips to Japan. On one particular trip in 1955, Alice's mother, Umeo Kajiura, decided to purchase this parlor grand piano for her daughter. Mrs. Kajiura made the arrangements to transport this gift by freightliner ship to the United States. Alice's parents accompanied the piano on the long journey back across the Pacific Ocean.

This piano was the first Yamaha piano ever brought to the United States. American dealerships would make arrangements with Alice to see and hear this magnificent instrument. Mrs. Kajiura had the foresight that her daughter could promote the Yamaha name and brand in the United States.

Today, Yamaha grand pianos have a global reputation and are the first choice of countless American and international pianists.

Thank you, Alice, for your generous donation and for sharing your love of music. As current and future sangha members come to the Betsuin, they will be able experience a lot of joy through music.

Have you been practicing your scales, arpeggios, and recital pieces? Please take a moment to appreciate the Yamaha parlor grand piano, bench, and piano dolly in our hondo. It is no ordinary piano. This instrument is a gift from sangha member, accomplished musician and piano teacher Alice Kurotori, in honor and gratitude of her mother. This fine piano was acquired in Japan for Alice around 1955. You see, Yamaha wanted to begin exporting their pianos to the United States so the corporation shipped this piano overseas to Alice right here in Sacramento. Her piano became the "display" model for potential Yamaha dealerships to view so you know they sent the very best! It may be the very first Yamaha parlor grand piano imported to the United States.

Special thanks to Board of Trustees President Gordon Nitta, Trustee Roy Imura and musical consultant Myra Okasaki for arranging the acceptance, transport and tuning of this priceless and historically meaningful gift.

July is upon us now, and half of 2012 is now gone, a distant memory, but memories that will stay with us for a long time, or until we get hit in the head and get amnesia. So, enough of the past, it is now time to look to the future.

The immediate future tells us that on July 7, we all need to turn in our uniforms. Please make an extra effort to get the uniforms turned in on July 7 from 10 a.m. to noon in the kaikan. It is quite the chore to inventory and store these uniforms, so let's help out the equipment coordinators and get all the uniforms back on July 7. Here are the instructions on how to prep the uniform for storage:

**SPORTS
COMMITTEE**
(CONTINUED)**SBC UNIFORM RETURN GUIDELINES**

1. Uniforms must be clean and completely dry before being bagged (please remember to hang dry the uniforms).
2. Bagging Instructions:
 - a. Adult Size Uniforms – 2-gallon clear Ziploc bag
 - b. Youth Size Uniforms – 1-gallon clear Ziploc bag
 - c. Bag the uniform so that the red jersey # shows at the top, the shorts are in the middle, and the black jersey # shows at the bottom.
3. Write the size of the jersey on the outside of the bag as follows: YM, YL, AS, AM, AL, AXL, AXXL.
4. Place each team's uniforms in a separate big clean garbage bag and mark it as follows:
 - a. Division (I League, Lil' Hoopers, or B-E Division)
 - b. Boys or Girls
 - c. Team Number
 - d. Coach's Name
 - e. Team Name
 - f. Number of uniforms in the bag

Please return the uniforms on July 7 from 10 a.m. to noon in the kaikan. Thank you for your cooperation.

Please mark your calendars for Bazaar PullOut/Construction on July 20-22.

SENIOR GOLF



17th Annual Sacramento Buddhist Church

Senior Golf Tournament

Teal Bend Golf Course, Sacramento

Wednesday, August 22, 2012

ALL SENIORS AND FRIENDS OF SENIORS ARE WELCOME!

7:30 am Modified Shotgun Start. Check-in 6:30-7:30.

Four Player Scramble Format. Make your own foursome,
or we'll make your team for you.

Participants don't need to worry about hosting next year's tournament!

\$70 per player

Includes Green Fees, Cart, Closest-to-the-Hole Contests,
Prize Fund and a delicious lunch prepared by Reiko and Crew!
Awards and Lunch following golf at the Buddhist Church.

Deadline to enter: August 8.

Enter early--field is limited.

Mail entry form and **\$70** per player payable to
Cindy Hatano, 8959 Sonoma Valley Way, Sacramento, CA 95829, or
leave at church office,attn: Sr. Golf Tournament c/o Grace Hatano.

Chairpersons: Brian and Cindy Hatano, and Paul Suwa.
For more information, contact Brian at fourhats@comcast.net

----- Cut and enclose with check -----

Name _____ Phone _____

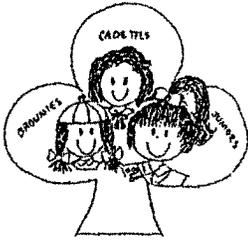
Address _____ City/Zip _____

EMAIL ADDRESS: _____ (one contact per group)

Please put me in a foursome with some fun people!

I'd like to golf with (list names below):

GIRL SCOUTS
MONICA TORRES



Congratulations to one of Cadettes 2's co-leaders, Liz Meyer, for receiving Land Park's Outstanding Volunteer Award! Not only is Liz a wonderful troop leader, she is a great contributor to the Land Park Service Team.

Juniors 3 met in June to continue their journey and work on their Bronze Award. The girls are preparing to do volunteer work to give back to the community.

On June 9, Daisy 1 went to the Build-A-Bear Workshop for the Girl Scouts 100 Year Anniversary Bear. It was an incredible time. In addition, the troop participated in some really good team building exercises that were quite challenging. Some of the natural leaders emerged and it was fun to see. We are looking forward to some other fun activities during the summer, like Obon and the Bazaar but foremost is the 20th Year Anniversary at the Betsuin.

Remember to stop by the Girl Scout booth on Obon night (July 14) for some yummy treats!

OBON FUNDRAISER

MATSUYAMA SCOUT EXCHANGE PROGRAM
TERIYAKI BEEF
RIBEYE SANDWICHES
OBON: JULY 14, 2012
PICK-UP BETWEEN 5 P.M. AND INTERMISSION
SACRAMENTO BUDDHIST CHURCH

Name _____

Phone No. _____

Quantity _____ x \$6.00 Beef Teriyaki Sandwich

Total amount: \$ _____

Please make checks payable to "Troop 50"

Send order form to: Nick Shebert
8720 Tipton Court
Elk Grove, CA 95624

Proceeds benefit Troop 50 and 250 Matsuyama Scout Exchange Program.
Any questions, contact Nick Shebert at 916-686-8211 or nshebert@frontiernet.net.